

Year 6 - Curriculum Plan 2023-2024

TERM/Subject	AUTUMN		SPRING		SUMMER	
	A1	A2	SP1	SP2	S1	S2
Maths	Power Maths A Place Value within 10,000,000 Four operations	Power Maths A Fractions Measurement-Imperial and metric	Power Maths B Ratio and Proportion Algebra Decimals	Power Maths B Percentages Measure- perimeter, area and volume	Power Maths C Statistics Geometry-properties of shape	Power Maths C Position and direction Problem solving
English CLPE The Power of Reading Writing	Power of Reading Text – The Rhythm of the Rain	Power of Reading Text – Street Child	Power of Reading Text – The Journey	Power of Reading Text – Goodnight Mister Tom	Power of Reading Text – The Dam	Power of Reading Text – The Viewer
English – Whole Class Reading	Holes – Louis Sachar	Skellig – David Almond	Cogheart – Peter Bunzl	The Lion and the Unicorn – Shirley Hughes	War Horse – Michael Morpurgo	The Boy at the Back of the Class – Onjali Rauf
Phonics/SPaG	<ul style="list-style-type: none"> The difference between vocabulary typical of informal speech and vocabulary appropriate for formal speech and writing (e.g. said versus reported, alleged, or claimed in formal speech or writing) Use of the passive voice to affect the presentation of information in a sentence (e.g. I broke the window in the greenhouse versus The window in the greenhouse was broken) Expanded noun phrases to convey complicated information concisely (e.g. the boy that jumped over the fence is over there, or the fact that it was raining meant the end of sports day) Linking ideas across paragraphs using a wider range of cohesive devices: semantic cohesion (e.g. repetition of a word or phrase), grammatical connections (e.g. the use of adverbials such as on the other hand, in contrast, or as a consequence), and ellipsis. Layout devices, such as headings, sub-headings, columns, bullets, or tables, to structure text Use of the semi-colon, colon and dash to mark the boundary between independent clauses (e.g. It's raining; I'm fed up.) Use of the colon to introduce a list Punctuation of bullet points to list information How hyphens can be used to avoid ambiguity (e.g. man eating shark versus man-eating shark, or recover versus re-cover) active and passive voice, subject and object, hyphen, colon, semicolon, bullet points, synonym and antonym The difference between structures typical of informal speech and structures appropriate for formal speech and writing (such as the use of question tags, e.g. He's your friend, isn't he?, or the use of the subjunctive in some very formal writing and speech) 					
Science	Nature Library	Everything Changes	Body Health	Danger Low Voltage	Body pump	Light up your world

History		Life in Victorian Times		Life in Britain during World War II		The Maya Civilisation
Geography	What is a River?		Why are mountains so important?		Why is Fair Trade fair?	
Computing	Online Safety Blogging	Coding	Spreadsheets	Game Creator	3D Modelling	Word Processing
Religious Education	Exploring Key Leaders – Sikhs and Hindus	Exploring Key Leaders – Sikhs and Hindus	Values: what matters most? Exploring right and wrong with Christians and Humanists: an RE investigation	What can we learn from religions about temptation?	How do we express spiritual ideas through the arts? Examples from Muslims, Sikhs and Christians	How do we express spiritual ideas through the arts? Examples from Muslims, Sikhs and Christians
Art/Design	Monet and the impressionists Claude Monet		Graffiti <i>Street Art</i> Artists - Banksy		Portraits - <i>Express your self</i> Artists - Picasso	
Design Technology		Great British Foods		Shelters		Fashion and textiles
Music	Rock it	Rock it	Sing up	Sing up	Sing up	Sing up
French	Actions	In France	Family	A weekend with Friends	The Future	Jobs
PE	Orienteering	Dance	Handball	Gymnastics	Athletics	Rounders
PSHE	Being Me in my World	Celebrating Differences	Dreams and Goals	Healthy Me	Relationships	Changing Me